

# Dr. EvaMarie Lindahl - February 2024

Born in Viken 1976. Lives and works in Scania, Sweden

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## KORTFATTAD CV/PRESENTATION på svenska

EvaMarie Lindahl, PhD, är verksam som bildkonstnär och är baserad i Sverige. Hennes researchbaserade konstprojekt befinner sig i skärningspunkten mellan kritiska djurstudier, bildkonst och aktivism. Lindahl har utvecklat en konstpraktik som omfattar storskaliga blyertsteckningar så väl som textbaserade performanceverk. I sina projekt ifrågasätter Lindahl ständigt skrivningen av konsthistoria från en antropocentrisk och patriarkal position genom att korrigera, skriva om och föreställa sig nya (konst)historier. På senare tid har detta utvecklats till en konstpraktik som kan kallas konsthistorieaktivism. I hennes pågående arbete ifrågasätter hon dikotomin människa-djur samt diskuterar människors vana att förtrycka andra djur genom att använda dem som resurs och material i konstproduktion.

Lindahl innehar en doktorexamen från Edge Hill University (UK) som hon tog vid The Centre for Human Animal Studies 2022. Hennes forskningsprojekt med titeln *Resistance Within the Museum Fauna – Challenging Anthropocentrism through Counter Art Histories and Non-Human Narratives* är en avhandling inom konstnärlig forskning och kritiska djurstudier som använder sig av antropomorfism och empati för att skriva och framföra konsthistorier där icke mänskliga djur står i centrum.

Lindahl innehar en master i konst vid Malmö konsthögskola sedan 2008. Hennes verk har ställts ut och framförts vid flera institutioner så som danska Statens museum för konst, Bonniers Konsthall, Ystads konstmuseum, Malmö konsthall, Uppsala konstmuseum, Biskopshuset i Lund, Stene Projects Gallery, Galleri Ping Pong, Kvinnohistoriskt museum och Malmö Museer. Hon har tilldelats projekts- och arbetsstipendium från Konstnärsnämnden och finns representerad i flera privata och allmänna samlingar. 2015 var Lindahl med och startade föreningen UNICORN artists in solidarity. Lindahl är frekvent anlitad som lärare vid flera universitet och konstskolor samt paneler kopplade till hennes intresseområden.

## CV SUMMARY/SHORT PRESENTATION in English

*EvaMarie Lindahl*, PhD, is a visual artist and researcher based in Sweden. Her research-driven art projects are situated in the intersection of Critical Animal Studies, the visual arts and activism. Lindahl has developed an art practice that encompasses large-scale graphite drawings as well as text-based performance work and collective self-organisation. Through her projects, Lindahl is questioning the writing of art history from an anthropocentric and patriarchal position by correcting, re-writing and imagining new (art) histories. This has developed into an art practice that could be called art history activism. In her current work, she is questioning the human-animal dichotomy and addressing the human habit of oppressing other animals by using them as resource and material in art production.

Lindahl earned her doctoral degree at Edge Hill University (UK) at The Centre for Human Animal Studies in 2022. Her doctoral research project titled *Resistance Within the Museum Fauna – Challenging Anthropocentrism through Counter Art Histories and Non-Human Narratives* is a practice-based thesis within visual art and critical animal studies that is engaged in decentring the human in art history in favour of non-human animals.

Lindahl earned her Master of Fine Arts at The Malmö Art Academy in Sweden. Her work has been exhibited and performed at several institutions such as the *National Gallery of Denmark*, Bonniers Konsthall, The Art Museum in Ystad, Malmö Konsthall, Uppsala Art Museum, the Bishop's House in Lund, Stene Projects Gallery, Gallery Ping Pong, Kvinnohistoriskt Museum and Malmö Museum. She has been awarded project and working grants from the Swedish Arts Grants Committee and is represented by several private and public collections. Lindahl has been frequently engaged as a teacher at several universities and art schools as well as on panels related to her fields of interests.

## SOLO AND DUO EXHIBITIONS

- 2023** *The Tyrant and the Muse*, Krognoshuset, SE
- 2019** *Teckning/Drawing*, together with Aleksandra Kucharska, Konsthallen at Falsterbo Strandbad, SE
- 2017** *Isaac van Amburgh and his Animals*, Stene Projects, SE
- 2015** *Slit, Scratch, Stuff, Stitch*, lounge presentation at Stene Projects, SE
- 2015** *How do you see? –we are reflected in gazes of glass*, Malmöhus Castle, SE
- 2015** *How do you see? -slit, scratch, stuff, stitch*, Konstfrämjandet Skåne, SE
- 2015** *About: The Blank Pages*, together with Ditte Ejlerskov, Kvinnohistoriskt museum, SE
- 2014** *The Unbroken Archive*, lounge presentation at Stene Projects, Stockholm, SE
- 2014** *About: The Blank Pages*, together with Ditte Ejlerskov, The Art Museum In Ystad, Ystad, SE
- 2014** *About: The Blank Pages*, together with Ditte Ejlerskov, Malmö Konsthall, Malmö, SE
- 2012** *The Human Exhibit*, Stene Projects, Stockholm, SE
- 2012** *The Human Exhibit*, Galleri Arnstedt, Östra Karup, SE
- 2011** *On Stage*, lounge presentation at Stene Projects, Stockholm, SE
- 2011** *On Stage*, Gallery Ping Pong, Malmö, SE
- 2010** *At The Zoo -The Violence and The Scenery*, Stene Projects, Stockholm, SE
- 2008** *Johann, David och jag*, Galleri KHM , Malmö, SE

## READINGS OF TEXT BASED ARTWORKS/PERFORMANCE LECTURES AND SUCH

- 2023** *Green, White and Red at the National Gallery of Denmark*, performance at Krognoshuset Aura in Lund, SE
- 2022** *Multispecies Disharmony in the Landscapes of the Walker Art Gallery*, a performance reading and guided tour written and performed for the Walker Art Gallery, Liverpool, UK
- 2021** *Chapter 1 – Resistance Within the Museum Fauna*, an online performance at the European Association for Critical Animal Studies conference 2021
- 2020** *Resistance Within the Museum Fauna*, a lecture performance and virtual guided tour at Lunds Konsthall, SE
- 2020** *Resisting Invisibility: A Virtual Guided Tour from the Perspective of Eight Cows*, a virtual guided tour performed at the Multispecies Heritage Conference, online, arranged by Edge Hill University.
- 2019** *The Wild Cat Resists*, an opening performance for the exhibition *Goodbye Cruel World, It's Over* at Weltkunstzimmer, Düsseldorf, DE
- 2019** *On the Back of a Huntsman*, a performance reading and guided tour written for and performed at the National Museum of Fine Arts in Stockholm (Nationalmuseum)
- 2019** *A Highland Raid at the National Museum of Women in the Arts*, a performance lecture and virtual guided tour performed at the conference Multispecies Storytelling in Intermedial Practices at Linnaeus University in Växjö
- 2018** *Green, White and Red at the National Gallery of Denmark*, a performance lecture and virtual guided tour performed at the (Un)Common Worlds conference in Turku, Finland
- 2018** *Green Feathers*, a performance reading and guided tour written for and performed at the National Gallery of Denmark (Statens Museum for Kunst)
- 2017** *The We and I of the Bishops House*, a performance reading and guided tour written for and performed at the Bishops House in Lund
- 2017** *Dear General John J Pershing*, a reading of a text based art work at Skånes Konstförening for the finnisage of the exhibition *Paragoge*
- 2014** *Dear General John J Pershing*, a reading of a text based art work for the Exploring the Animal Turn conference at the Pufendorf Institute.

## GROUP EXHIBITIONS

- 2024** *For What it's Worth: Value Systems in Art since 1960* at The Warehouse, Dallas, US
- 2022** *Women and Change*, ARKEN Museum of Modern Art, Ishøj, DK
- 2020** *Strandbadens kortfilmshelg*, Konsthallen at Falsterbo Strandbad, SE
- 2020** *Time for Change*, SPECTA gallery, Copenhagen, DK
- 2019** *Goodbye Cruel World, It's Over* at Weltkunstzimmer, Düsseldorf, DE
- 2019** *Feminist Histories: Artists After 2000*, Museu de Arte de São Paulo, BRA
- 2016** *Artist's Books*, Lunds Konsthall, Lund, SE
- 2016** *Maria Bonnier Dahlin Foundation 30 Years!*, Bonniers Konsthall, Stockholm, SE
- 2016** *Speaking Volumes*, Glasgow Women's Library, UK

**2015** *The yearly exhibition of Swedish Association for Art*, Konstakademien, Stockholm, SE  
**2015** *Old News (again)*, Cneai, FR  
**2015** *Map of the New Art: Imago Mundi*, Luciano Benetton Collection, Fondazione Giorgio Cini, Venice  
**2015** *Se fyra Konstnärer*, (together with Ditte Ejlerskov), Kristianstad Konsthall, Kristianstad, SE  
**2015** *Letter From Malmö*, Damn Projects, A\_Space, UK  
**2015** *Den naturliga ordningen*, Haninge Konsthall, Haninge, SE  
**2014** *Syster*, Borås Museum of Modern Art, Borås, SE  
**2014** *We Hate in Order to Survive*, Woodpecker projects at Inter Arts Center, Malmö, SE  
**2014** *Our Inner Nature*, Marabouparken, Stockholm, SE  
**2014** *Grand Opening*, Stene Projects Simrisham, SE  
**2013** Independent Studies at the annual exhibition, Valand Academy Gothenburg, SE  
**2012** *The Daytime Nesting Project*, Edelman PR, Stockholm, SE  
**2012** *The Collector*, Uppsala Art Museum, Uppsala, SE  
**2011** *Painterly Delight II*, The Art Museum In Ystad, Ystad, SE  
**2011** *I Love Malmö*, Västerås Konstmuseum, Västerås, SE  
**2011** *Malmö FF (Fast Forward)*, Skur2, Stavanger NO  
**2011** *Baroque*, Larm Gallery, Copenhagen, DK  
**2010** *Painterly Delight I*, Art Centre Silkeborg Bad, Silkeborg, DK  
**2010** *Untitled Announcement (feat. Steven Stewart New York)*, Stene Projects, Stockholm, SE  
**2009** *MKH 09*, Galleri Arnstedt, Östra Karup, SE  
**2009** *Preview*, Stene Projects, Stockholm, SE  
**2009** *Old News #6*, Malmö Konsthall SE. Centre for Contemporary Art NG. Den Frie Udstillingsbygning DK. The Living Art Museum IS.  
**2008** *Stipendiater 2008: Maria Bonnier Dahlins Stiftelse*, Bonniers Konsthall, Stockholm, SE  
**2008** *Anna-Lisa Thompson stipendiaterna 2008*, Uppsala Konstmuseum, Uppsala, SE  
**2008** *Unga Konstnärer*, Pumphusets Konsthall, Landskrona, SE  
**2008** *The Warf Road Project*, V22 Contemporary Art Collection and e:vent, London, UK  
**2008** *Anonymous Drawings/Selection*, Galerie in der Stadtscheune, Ottendorf, DE  
**2008** *Anonymous Drawings*, Meinblau, Berlin, DE  
**2006** *Varken Geni Eller Minimalist*, Galleri Pictura, Lund, SE  
**2006** *Every Program Is A Pilot Every Program Is The Final Episode*, Galleri Signal, Malmö, SE  
**2006** *Hökarängen*, Konsthall C, Stockholm, SE  
**2006** *We Invite All*, Bildmuseet, Umeå, SE  
**2005** *Ungkonst*, Mazettifabriken, Malmö, SE  
**2005** *Sing Along Your Solosong*, SE  
**2005** *Whatever Happened To Socialdemocracy?*, Rooseum, Malmö, SE  
**2004** *Vårsalongen*, Liljevalchs, Stockholm, SE  
**2004** *The Artist And The Spectator*, The Showroom, London, UK

## EDUCATION

**2022** PhD – Edge Hill University, UK  
**2008** MFA – Malmö Art Academy, SE  
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**2023** Astronomy in Art History, Gothenburg University (part-time)  
**2015-2022** PhD degree, practice based research, Centre for Human Animal Studies, Edge Hill University, UK  
**2013** Critical Animal Studies: Animals in Society, Culture and the Media, Lund University, SE (part-time)  
**2012-2013** Independent Studies in Art with Pedagogic Application, Valand Academy, SE  
**2005-2008** Master in Fine Art, Malmö Art Academy, SE  
**2003-2005** Umeå Academy of Fine Arts, SE  
**2002-2003** Funen Art Academy, DK  
**1998-2000** Gotland School of Art, SE

## ART and RESEARCH RESIDENCIES

**2023** Research residency at Umeå Academy of Fine Arts, SE

## PUBLISHED TEXTS/ARTICLES/BOOKS/THESIS – written by EvaMarie

- 2023** *Sites of Cultural Production in Response to Mass Extinction*, peer-reviewed article in *Animal Studies Journal* written in collaboration with Stephanie S. Turner and Tara Nicholson.
- 2023** *Resistance within the Museum Fauna*  
Publisher: Aska Förlag, Author: EvaMarie Lindahl, ISBN: 978-91-89399-14-3
- 2022** *Challenging Anthropocentrism through Counter Art Histories and Non-Human Narratives*  
Book version of PhD-thesis. EML-förlag, ISBN: 9789180592666
- 2022** *Resistance within the Museum Fauna: Challenging Anthropocentrism through Counter Art Histories and Non-Human Narratives*, PhD-Thesis
- 2015** "Vi är aktivister, vi är konstnärer" co-written with Lisa Nyberg, *Utvägar*, Ordfront Förlag, Stockholm, ISBN: 9789170378126
- 2014** "Dear General John J Pershing", *Exploring the Animal Turn*, Pufendorf Institute, Lund, ISBN 978-91-979893-8-1

## PRESENTED PAPERS

- 2021** *Chapter 1 – Resistance Within the Museum Fauna*, a paper presentation and online performance at the European Association for Critical Animal Studies conference 2021
- 2020** *Resisting Invisibility: A Virtual Guided Tour from the Perspective of Eight Cows*, at the Multispecies Heritage Conference, online, arranged by Edge Hill University.
- 2019** *A Highland Raid at the National Museum of Women in the Arts*, at the conference Multispecies Storytelling in Intermedial Practices at Linnaeus University in Växjö
- 2018** *Green, White and Red at the National Gallery of Denmark*, at the Human Animal Studies conference (Un)Common Worlds in Turku, Finland
- 2018** *Green Feathers at the National Gallery of Denmark*, at the European Society for Literature, Science and the Arts Conference GREEN 2018
- 2017** *The Choir of Isaac van Amburgh and his Animals*, at the 5th European Conference of Critical Animal Studies, Lund University at the Pufendorf Institute
- 2016** *The golden frame and framing of animals*, at the European Society for Literature, Science and the Arts Conference CONTROL 2016

## CATALOGUES/BOOKS – by others

- 2022** *Women and Change*, a catalogue published by ARKEN Museum of Modern Art
- 2022** *Kvinder i Opbrud*, a catalogue published by ARKEN Museum of Modern Art
- 2020** *CHART De-centred reader*, a catalogue for CHART art fair 2020, text by David Risley
- 2019** *Women's Histories Feminist Histories* published by Museu de Arte de São Paulo,
- 2016** *Samlade Stipendiater! 30 år med Maria Boniers Dahlins stiftelse* published by Bonnier Fakta
- 2016** *Ingångar & utvägar. Samlade samtal i SAK 2010-2015* published by SAK, ISBN 978-91-7843-491-6
- 2014** *Syster* by Bastion, published by Borås Museum of Modern Art
- 2012** *The Collector* published by Uppsala Art Museum, ISBN 978-91-978807-6-3
- 2011** *Malmö FF (fast forward)* published by Einar Börresen and Skurz
- 2010** *Painterly Delight* published by Silkeborg Bad and Ystad Konstmuseum, ISBN 87-91252-37-7

## GRANTS

- 2022** Swedish Arts Grants Committee, 2 year working grant
- 2019** Ester Almqvists minnesfond (art grant)
- 2017** Malmö Kulturstöds Ateljéstipendium, 2 year studio grant, 2018/2019
- 2015** Swedish Arts Grants Committee, Project Grant
- 2012** Swedish Arts Grants Committee, 2 year working grant
- 2009** Malmö Kulturstöds Ateljéstipendium, 2 year studio grant
- 2009** Swedish Arts Grants Committee, 1 year working grant
- 2008** Maria Bonnier Dahlins Stiftelse
- 2008** Anna-Lisa Thompson till minne
- 2008** Aase & Richard Björklunds fond
- 2008** Helge Ax:son Johnsons stiftelse

## REPRESENTED/ PUBLIC COLLECTIONS

Region Skåne  
Malmö Art Museum  
Arken Museum of Modern Art  
Museu de Arte de São Paulo  
Helsingborgs Museum  
Statens Konstråd  
New Karolinska Solna  
Malmö Konstmuseum/The Malmö Art Museum, SE  
The Bonnier Foundation Collection

## ARTFAIRS

**2020** CHART De-centred, Specta Gallery, Copenhagen, DK  
**2013** Volta 9, Basel, CH  
**2012** SCARF, Scandinavian Art Fair, online  
**2012** Market, Stockholm, SE  
**2011** Art Copenhagen, Copenhagen, DK  
**2011** Market, Stockholm, SE

## TEACHING/TALKS/PRESENTATIONS

**2023/2024** *Drawing and Imagining*, a workshop in drawing and an introduction to the field of critical animals studies at the Royal Danish Academy of Art.  
**2023** Text workshop at Umeå Art Academy with Lisa Nyberg  
**2023** *Revealing Hidden Worlds: Art, Animals, and Advocacy*, streamed panel by Arukah Animal Int., moderated by Annie Potts.  
**2023** Lecture at Nordiska Akvarellmuseet on non-human animals within arts and the concept of Museum Fauna  
**2023** Presentation and workshop at KKVMM together with Lisa Nyberg  
**2023** Lecture at Lunds Konsthall about my research and art practice  
**2023** Created and taught a course on critical animal studies (CAS) for students at Malmö Art Academy in collaboration with Tobias Linné and the introductory course on CAS at Lund University.  
**2022** Lecture at Malmö Art Academy about my work and research  
**2022** *Multispecies Disharmony* a workshop on multispecies storytelling at the Walker Art Museum in Liverpool, UK  
**2022** Respons! An evening together with Lisa Nyberg at Malmö Konsthall, SE, on our PhD-projects  
**2022** Guest teacher at the BFA program in Visual Communication + Change at Linnaeus University on the modul Sustainability and creativity.  
**2022** Lecture at Gävle Konstcentrum on the topic of *About: The Blank Pages*  
**2020** Presentation at the symposium *Listen to the Trees and Talk with the Flowers* at Moderna Museet in Malmö together with artist Christine Ödlund and artist and sustainability scientist Diego Galafassi. In relation to the exhibition *Sensing Nature from Within*  
**2020** Presentation of the exhibition at Konsthallen, Falsterbo Strandbad  
**2019** *Imagining through Writing and Drawing* a workshop for the Bachelor students of the Royal Danish Academy of Art held at the National Gallery of Denmark and the Zoological Museum in CPH.  
**2019** Lecture at Malmö Museum on the project *Slit, Scratch, Stuff, Stitch* and the liberation of the giraff at the entrance of Malmö Museum.  
**2018** Lecture at The Royal Danish Academy of Art, on the representation of animals in museums, as part of the BFA course *Animals on Display: Or, Why Look at Animals*.  
**2018** *Konstnärsfrukost* with Bästa Biennalen! At Form/Design Center, moderator and presenter.  
**2018** *Making Room for Whom?* a panel discussion about the realities that establish the ongoing trajectory of art in a patriarchal society. About the power and practice of writing art history.  
**2018** *En ny samtale: debattmöde om #metoo i dansk kunstin* Participant in a debate on the Swedish and Danish #metoo movements, sharing experiences from the Swedish call #konstnärligfrihet.  
**2017** Presentation at the Bästa Biennalen! conference on *Art Mediation in Change – From an artist's point of view, Lunds Konsthall*  
**2017** *KPK#7 Konstnärer pratar om konst*, Konstitutet och Bästa Biennalen! på Moderna Museet Malmö.  
**2016 – ongoing** Teacher at Konstskolan Munka, an art school in Munka Ljungby, Skåne, Sweden

- 2015** The Art School in Munka Ljungby: workshops in conceptual drawing
- 2015** DNK-Den Nya Konstutbildningen: Teaching a workshop on how drawing can be used as a tool to understand and process history, together with Lisa Nyberg.
- 2015** *Människan och hunden* a panel discussion on the relationship between human and other animals, focusing on dogs, together with comedian Klara Zimmergren, sociologist David Redmalm and writer Anders Mathlein.
- 2015** Southern Stockholm Folk High School: A one week workshop on how to verbalise a project.
- 2015** Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader + teacher.
- 2014** DNK-Den Nya Konstutbildningen: As mentor for two students.
- 2014** Malmö Universitys School of Technology: Sketch tools, teacher in drawing techniques.
- 2014** Southern Stockholm Folk High School: A one week workshop focusing on how to run a project.
- 2014** The Art School in Munka Ljungby: studio visits.
- 2014** Lund University: Critical Animal Studies: Animals in Society, Culture and the Media, guest teacher and lecturer.
- 2014** Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader + teacher.
- 2014** The Art School in Munka Ljungby: regular teacher in Croquis during spring semester.
- 2014** Umeå Art Academy: Survival Course -how to survive in the art world, with Emma Philipson.
- 2014** Beckmans in Malmö: Night Class in Visual Communications, guest teacher in Croquis + drawing.
- 2013** The Art School in Munka Ljungby: Contemporary drawing with students in first and second year.
- 2013** Southern Stockholm Folk High School: A one week workshop focusing on how to start a project.
- 2013** Museum of Public Art: Workshop and a talk about how to use the attitude of sketching as an educational tool.
- 2013** Valand Academy, Fine Art: Studio Visits with students at BA1.
- 2013** Valand Academy, Fine Art: Reading and commenting essays written by MA1 and BA3.
- 2013** The Art School in Munka Ljungby: Artist talk and studiovisits.
- 2013** Beckmans in Malmö: Night Class in Visual Communications, teacher in Croquis.
- 2013** Southern Stockholm Folk High School: Portfolioworkshop/Concept Development Course
- 2013** Umeå Art Academy: Survival Course -how to survive in the art world, with Emma Philipson
- 2013** Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader + teacher
- 2012** Valand Academy, Fine Art: A course on different applications together with Kajsa Dahlberg
- 2012** Southern Stockholm Folk High School: Portfolioworkshop
- 2012** Southern Stockholm Folk High School: Concept Development Course
- 2012** Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader + teacher
- 2011** Umeå Art Academy: Survival Course -how to survive in the art world, with Emma Philipson
- 2011** Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader + teacher
- 2010** Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader + teacher
- 2010** BGK in Holstebro: From Mona Lisa to Lady Gaga, the history of the portrait with Ditte Ejlerskov

## MISCELLANEOUS

- 2017** On the organizing committee of The 5th European Conference for Critical Animal Studies at the Pufendorf Institute in Lund
- 2016** Founding member of UNICORN Artist in Solidarity
- 2015** Investigating the possibility of Malmö to become a City of Refuge for artists together with Lisa Nyberg and Sebastian Dahlqvist. The initiative is funded by Swedish Arts Council, Folkuniversitetet and Konstfrämjandet.
- 2015** Part of sketch commission project Den nya arbetsplatskonstföreningen, Sveriges Konstföreningar.
- 2014** Created the meeting *A Revelation That Must Be Heard* together with Lisa Nyberg at Moderna Museet Malmö in relation to the opening weekend of the exhibition *Society Acts*. Invited speakers/participants were: Liz Fekete from the Institute of Race Relations, Joachim Hamou about the Trampolin House in Copenhagen, Rani Nair, Bahareh Razekh Ahmadi and Anneli Cernelid from the cabaret EuropaEuropa, Kakan Hermansson about her exhibition *Jag ska begrava dig*, Förbundet Allt åt Alla Malmö, Interferm and Felicia Mulinari.
- 2014** Created the cover for the book *Oäktingen* by Violette Leduc published by Rastlös Förlag.
- 2012** Guest editor for the art and literature magazine PAPI
- 2012** Representing KRO, The Swedish Artists' National Organization, during the development of courses for Kulturlyftet
- 2010** Taking part in Jacob Fabricius' project Old News #6 shown in Iceland, Nigeria, Denmark, Sweden