

CHALLENGING ANTHROPOCENTRISM
THROUGH COUNTER ART HISTORIES
AND NON-HUMAN NARRATIVES

APPENDIX

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EVAMARIE LINDAHL

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(*Riverbed with Cattle*)



Fig 3. Anon., n.d. *Ladugårdsinteriör (Barn Interior)*



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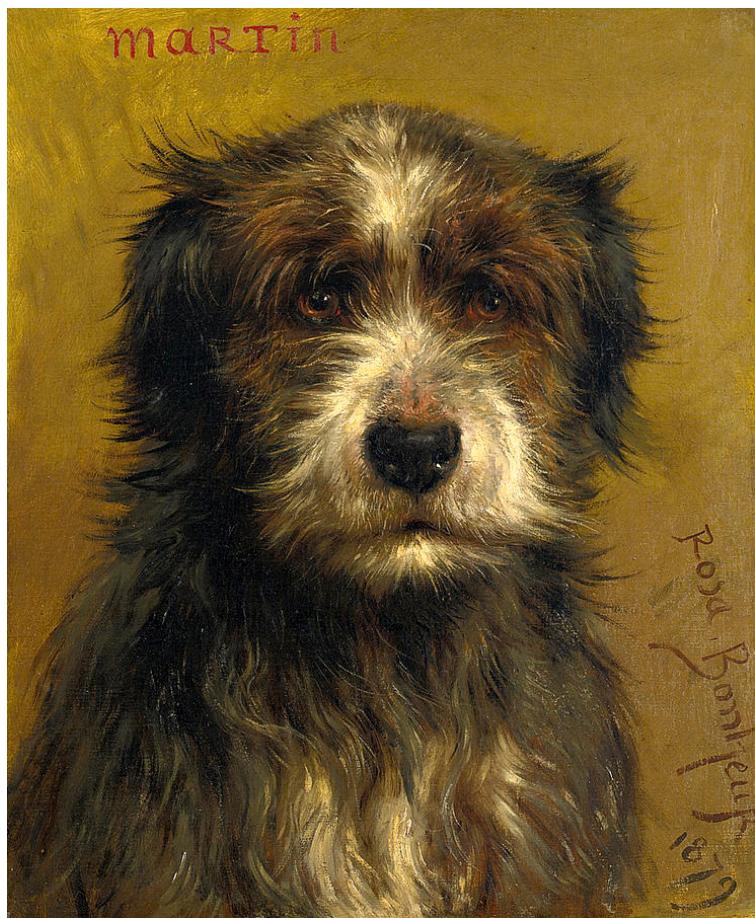


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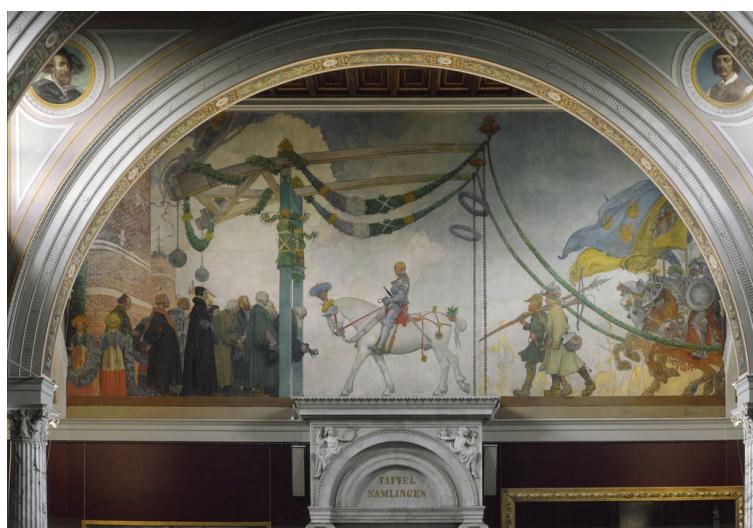


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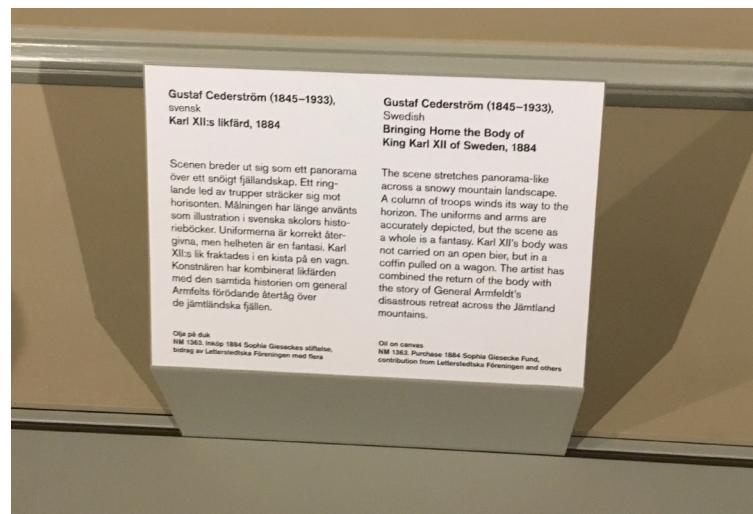


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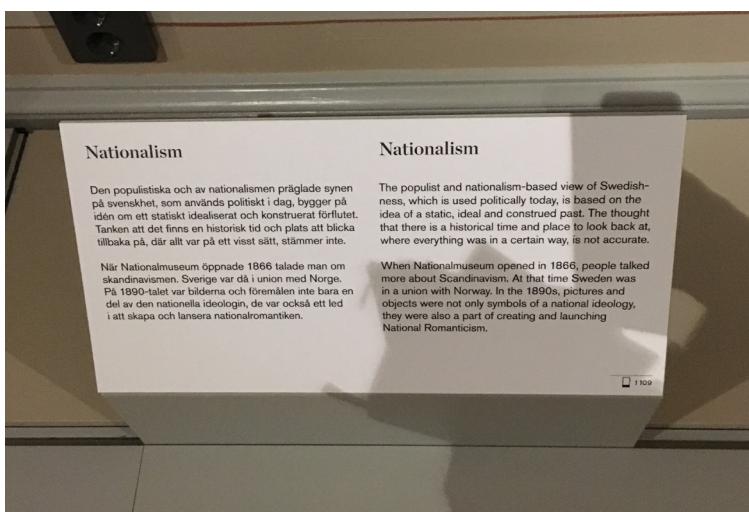


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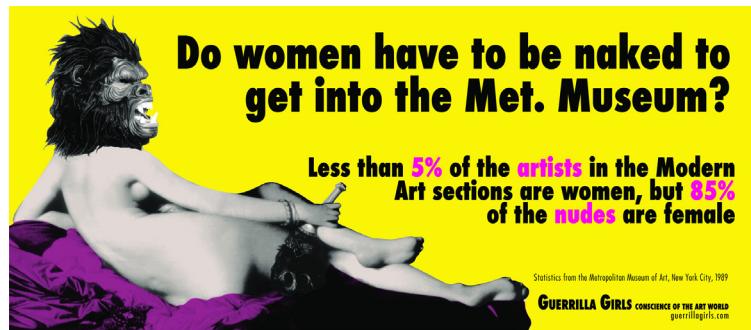


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