

EvaMarie Lindahl
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CV

CV SUMMARY/SHORT PRESENTATION

EvaMarie Lindahl is a visual artist based in Malmö, Sweden. Her research driven art projects are situated in the intersection of Critical Animal Studies, the visual arts and activism. Lindahl has developed an art practice that encompasses large-scale graphite drawings as well as text-based performance work and collective self-organisation. Through her projects, Lindahl is recurrently questioning the writing of art history from an anthropocentric and patriarchal position by correcting, re-writing and imagining new (art) histories. Lately this has developed into an art practice that could be called art history activism. In her current work, she is questioning the human-animal dichotomy and addressing the human habit of oppressing other animals by using them as resource and material in art production.

Since 2015 Lindahl is a part time doctoral student at The Centre for Human Animal Studies at Edge Hill University outside of Liverpool, UK. Her artistic research project Re-Framing the Non-Human Animal in Art Production explores how non-human animals are framed within both cultural and physical frames, and investigates ways of challenging these frames through artistic practice while re-drawing, re-sizing and re-writing classical oil paintings in which non-human animals participate. In this process, anthropomorphism and empathy are used as tools for imagining new readings and histories.

Lindahl is represented by Stene Projects and in 2008 she earned her Master of Fine Arts at The Malmö Art Academy in Sweden. Her work has been exhibited and performed at several institutions such as the National Gallery of Denmark, Bonniers Konsthall, The Art Museum in Ystad, Malmö Konsthall, Uppsala Art Museum, the Bishop's House in Lund, Stene Projects Gallery, Gallery Ping Pong, Kvinnohistoriskt Museum and Malmö Museum. She has been awarded project and working grants from the Swedish Arts Grants Committee and is represented by several private and public collections. Lindahl is part of the working group of UNICORN artists in solidarity since 2015.

Lindahl has been frequently engaged as a teacher at several universities and art schools as well as on panels related to her fields of interests.

EDUCATION

- 2015 (ongoing) PhD student in practice based research at Centre for Human Animal Studies, Edge Hill University, UK
- 2012-2013 Independent Studies in Art with Pedagogic Application, Valand Academy, SE
- 2005-2008 Malmö Art Academy, SE. (Master in Fine Art)
- 2003-2005 Umeå Academy of Fine Arts, SE
- 2002-2003 Funen Art Academy, DK
- 1998-2000 Gotland School of Art, SE

SOLO/DUO EXHIBITIONS

- 2019 *Teckning*, together with Aleksandra Kucharska, Konsthallen at Falsterbo Strandbad, SE
- 2017 *Isaac van Amburgh and his Animals*, Stene Projects, SE
- 2015 *Slit, Scratch, Stuff, Stitch*, lounge presentation at Stene Projects, SE
- 2015 *How Do You See?* –we are reflected in gazes of glass, Malmöhus Castle, SE
- 2015 *How Do You See?* -slit, scratch, stuff, stitch, Konstfrämjandet Skåne, SE
- 2015 *About: The Blank Pages*, together with Ditte Ejlerskov, Kvinnohistoriskt museum, SE
- 2014 *Unbroken Archive*, Lounge presentation at Stene Projects, Stockholm, SE
- 2014 *About: The Blank Pages*, together with Ditte Ejlerskov, The Art Museum In Ystad, SE
- 2014 *About The Blank Pages*, together with Ditte Ejlerskov, Malmö Konsthall, SE
- 2012 *The Human Exhibit*, Stene Projects, Stockholm, SE
- 2012 *The Human Exhibit*, Gallery Arnstedt, Östra Karup, SE
- 2011 *On Stage*, lounge presentation at Stene Projects, Stockholm, SE
- 2011 *On Stage*, Gallery Ping Pong, Malmö, SE
- 2010 *At The Zoo -The Violence and The Scenery*, Stene Projects, Stockholm, SE
- 2008 *Johann, David och jag*, Gallery KHM , Malmö, SE

READINGS OF TEXT BASED ARTWORKS/PERFORMANCE LECTURES AND SUCH

- 2019 *The Wild Cat Resists*, Weltkunstzimmer, Düsseldorf, DE
 - an opening performance for the exhibition *Goodbye Cruel World, It's Over* performed at the Weltkunstzimmer
- 2019 *On the Back of a Huntsman*, Nationalmuseum, Stockholm, SE
 - a performance reading and guided tour written for and performed at Nationalmuseum in Stockholm
- 2019 *A Highland Raid at the National Museum of Women in the Arts*, Linnaeus University, Växjö, SE
 - a performance lecture and virtual guided tour performed at the conference Multispecies Storytelling in Intermedial Practices at Linnaeus University
- 2018 *Green, White and Red at the National Gallery of Denmark*, University of Turku, Turku, FI
 - a performance lecture and virtual guided tour performed at the (Un)Common Worlds conference in Turku, Finland
- 2018 *Green Feathers*, National Gallery of Denmark, Copenhagen, DK
 - a performance reading and guided tour written for and performed at the National Gallery of Denmark
- 2017 *The We and I of the Bishops House*, Lund, SE
 - a performance reading and guided tour written for and performed at the Bishops House in Lund
- 2017 *Dear General John J Pershing*, Skånes Konstförening, Malmö, SE
 - a reading of a text based art work at Skånes Konstförening for the finisage of the exhibition Paragoge
- 2014 *Dear General John J Pershing*, Pufendorf Institute, Lund, SE
 - a reading of a text based art work for the Exploring the Animal Turn conference at the Pufendorf Institute.

GROUP EXHIBITIONS

- 2019 *Goodbye Cruel World, It's Over* at Weltkunstzimmer, Düsseldorf, DE
2019 *Feminist Histories: Artists After 2000*, Museu de Arte de São Paulo, BRA
2016 *Artist's Books*, Lunds Konsthall, Lund, SE
2016 *Maria Bonnier Dahlin Foundation 30 Years!*, Bonniers Konsthall, Stockholm, SE
2016 *Speaking Volumes* at Glasgow Women's Library, UK
2015 *The yearly exhibition of Swedish Association for Art*, Konstakademien, SE
2015 *Old News (again)*, Cneai, FR
2015 *Se fyra Konstnärer*, (together with Ditte Ejlerskov), Kristianstad Konsthall, Kristianstad, SE
2015 *Letter From Malmö*, Damn Projects, A_Space, UK
2015 *Den naturliga ordningen*, Haninge Konsthall, SE
2014 *Syster*, Borås Art Museum, Borås, SE
2014 *We Hate in Order to Survive*, Woodpecker projects at IAC, Malmö, SE
2014 *About the Blank Pages*, Borås Art Museum, SE
2014 *Our Inner Nature*, Marabouparken, SE
2013 *Independent Studies at the annual exhibition*, Valand Academy, SE
2012 *The Daytime Nesting Project*, Edelman PR, SE
2012 *The Collector*, Uppsala Art Museum, SE
2011 *Painterly Delight II*, The Art Museum In Ystad, SE
2011 *I Love Malmö*, Västerås Art Museum, SE
2011 *Malmö FF (Fast Forward)*, Skur2, NO
2011 *Baroque*, Larm Gallery, DK
2010 *Painterly Delight I*, Art Centre Silkeborg Bad, DK
2010 *Untitled Announcement (feat. Steven Stewart New York)*, Stene Projects, SE
2009 *MKH 09*, Galleri Arnstedt, SE
2009 *Preview*, Stene Projects, SE
2009 *Old News #6*, Malmö Konsthall SE. Centre for Contemporary Art NG. Den Frie Udstillingsbygning DK
The Living Art Museum IS.
2008 *Stipendiater 2008: Maria Bonnier Dahlins Stiftelse*, Bonniers Konsthall, SE
2008 *Anna-Lisa Thompson stipendiaterna 2008*, Uppsala Konstmuseum, SE
2008 *Unga Konstnärer*, Pumphusets Konsthall, SE
2008 *The Warf Road Project*, V22 Contemporary Art Collection and e:vent, GB
2008 *Anonymous Drawings/Selection*, Galerie in der Stadtscheune, DE
2008 *Anonymous Drawings*, Meinblau, DE
2006 *Varken Geni Eller Minimalist*, Galleri Pictura, SE
2006 *Every Program Is A Pilot Every Program Is The Final Episode*, Galleri Signal, SE
2006 *Hökarängen*, Konsthall C, SE
2006 *We Invite All*, Bildmuseet, SE
2005 *Ungkonst*, Mazettifabriken, SE
2005 *Sing Along Your Solosong*, SE
2005 *Whatever Happened To Socialdemocracy?*, Rooseum, SE
2004 *Vårsalongen*, Liljevalchs, SE
2004 *The Artist And The Spectator*, The Showroom, GB

REPRESENTED/ PUBLIC COLLECTIONS

- Museu de Arte de São Paulo
Helsingborgs Museum
Statens Konstråd
New Karolinska Solna
Malmö Konstmuseum/The Malmö Art Museum, SE
The Bonnier Foundation Collection

PUBLISHED TEXTS

- 2015 "Vi är aktivister, vi är konstnärer" co-written with Lisa Nyberg, *Utvägar*, Ordfront Förlag, Stockholm
ISBN: 9789170378126
- 2014 "Dear General John J Pershing", *Exploring the Animal Turn*, Pufendorf Institute, Lund
ISBN 978-91-979893-8-1

PRESENTED PAPERS

- 2019 A Highland Raid at the National Museum of Women in the Arts
at the conference Multispecies Storytelling in Intermedial Practices at Linnaeus University in Växjö
- 2018 Green, White and Red at the National Gallery of Denmark
at the Human Animal Studies conference (Un)Common Worlds in Turku, Finland
- 2018 Green Feathers at the National Gallery of Denmark
at the European Society for Literature, Science and the Arts Conference GREEN 2018
- 2017 The Choir of Isaac van Amburgh and his Animals
at the 5th European Conference of Critical Animal Studies, Lund University at the Pufendorf Institute
- 2016 The golden frame and framing of animals
at the European Society for Literature, Science and the Arts Conference CONTROL 2016

CATALOGUES

- 2016 *Samlade Stipendiater! 30 år med Maria Bonniers Dahlins stiftelse* published by Bonnier Fakta
- 2016 *Ingångar & utvägar. Samlade samtal i SAK 2010-2015* published by SAK, ISBN 978-91-7843-491-6
- 2014 *Syster* by Bastion, published by Borås Museum of Modern Art
- 2012 *The Collector* published by Uppsala Art Museum, ISBN 978-91-978807-6-3
- 2011 *Malmö FF (fast forward)* published by Einar Börresen and Skur2
- 2010 *Painterly Delight* published by Silkeborg Bad and Ystad Konstmuseum, ISBN 87-91252-37-7

ARTFAIRS

- 2013 Volta 9, Basel, CH
- 2012 SCARF, Scandinavian Art Fair, online
- 2012 Market, Stockholm, SE
- 2011 Art Copenhagen, Copenhagen, DK
- 2011 Market, Stockholm, SE

GRANTS

- 2019 Ester Almqvists minnesfond (art grant)
- 2017 Malmö Kulturstöds Ateljéstipendium, 2 year studio grant, 2018/2019
- 2015 Swedish Arts Grants Committee, project grant
- 2012 Swedish Arts Grants Committee, 2 year working grant
- 2009 Malmö Kulturstöds Ateljéstipendium, 2 year studio grant
- 2009 Swedish Arts Grants Committee, 1 year working grant
- 2008 Maria Bonnier Dahlins Stiftelse
- 2008 Anna-Lisa Thompson till minne
- 2008 Aase & Richard Björklunds fond
- 2008 Helge Ax:son Johnsons stiftelse

TEACHING/TALKS

- Permanent teacher at the Art School in Munka Ljungby, SE
- 2020 Presentation of the exhibition at Konsthallen, Falsterbo Strandbad
- 2019 *Imagining through Writing and Drawing* a workshop for the Bachelor students of the Royal Danish Academy of Art held at the National Gallery of Denmark and the Zoological Museum in Copenhagen.
- 2019 Lecture at Malmö Museum on the project Slit, Scratch, Stuff, Stitch and the liberation of the giraff at the entrance of Malmö Museum.
- 2018 Lecture at The Royal Danish Academy of Art, on the representation of animals in museums, as part of the BFA course *Animals on Display: Or, Why Look at Animals*.
- 2018 Konstnärfrukost with Bästa Biennalen! At Form/Design Center, moderator and presenter.
- 2018 Making Room for Whom? Participant in a panel discussion about the realities that establish the ongoing trajectory of art in a patriarchal society. About the power and practice of writing art history.
- 2018 En ny samtale: debattmöde om #metoo i dansk kunstliv Participant in a debate on the Swedish and Danish #metoo movements, sharing experiences from the Swedish call #konstnärligfrihet.
- 2017 Presentation at the Bästa Biennalen! conference on Art Mediation in Change – From an artist's point of view, Lunds Konsthall
- 2017 KPK#7 Konstnärer pratar om konst, Konstitutet och Bästa Biennalen! på Moderna Museet Malmö.
- 2015 The Art School in Munka Ljungby: workshops in conceptual drawing
- 2015 DNK-Den Nya Konstutbildningen: Teaching a workshop on how drawing can be used as a tool to understand and process history, together with Lisa Nyberg.
- 2015 *Människan och hunden* a panel discussion on the relationship between human and other animals, focusing on dogs, together with comedian Klara Zimmergren, sociologist David Redmalm and writer Anders Mathlein.
- 2015 Southern Stockholm Folk High School: A one week workshop on how to verbalise a project.
- 2015 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher.
- 2014 Malmö Universitys School of Technology: Sketch tools, teacher in drawing techniques.
- 2014 Southern Stockholm Folk High School: A one week workshop focusing on how to run a project.
- 2014 The Art School in Munka Ljungby: studio visits.
- 2014 Lund University: Critical Animal Studies: Animals in Society, Culture and the Media, guest teacher and lecturer.
- 2014 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher.
- 2014 The Art School in Munka Ljungby: regular teacher in Croquis during spring semester.
- 2014 Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson.
- 2014 Beckmans in Malmö: Night Class in Visual Communications, guest teacher in Croquis and drawing.
- 2013 The Art School in Munka Ljungby: Contemporary drawing with students from the first and second year.
- 2013 Southern Stockholm Folk High School: A one week workshop focusing on how to start a project.
- 2013 Museum of Public Art: Workshop and a talk about how to use the attitude of sketching as an educational tool.
- 2013 Valand Academy, Fine Art: Studio Visits with students at BA I.
- 2013 Valand Academy, Fine Art: Reading and commenting essays written by MA I and BA3.
- 2013 The Art School in Munka Ljungby: Artist talk and studiovisits.
- 2013 Beckmans in Malmö: Night Class in Visual Communications, teacher in Croquis.
- 2013 Southern Stockholm Folk High School: Portfolioworkshop/Concept Development Course
- 2013 Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson
- 2013 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2012 Valand Academy, Fine Art: A course on different applications together with Kajsa Dahlberg
- 2012 Southern Stockholm Folk High School: Portfolioworkshop
- 2012 Southern Stockholm Folk High School: Concept Development Course
- 2012 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2011 Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson
- 2011 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2010 Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2010 BGK in Holstebro: From Mona Lisa to Lady Gaga, about the history of the portrait, together with Ditte Ejlerskov

MISCELLANEOUS

2015 - 2019 Member of the working group of UNICORN Artist in Solidarity

2015 Investigating the possibility of Malmö to become a City of Refuge for artists together with Lisa Nyberg and Sebastian Dahlqvist. The initiative is funded by Swedish Arts Council, Folkuniversitetet and Konstfrämjandet.

2015 Participated in the project Den nya arbetsplatskonstföreningen organised by Sveriges Konstföreningar.

2014 Created the meeting *A Revelation That Must Be Heard* together with Lisa Nyberg at Moderna Museet Malmö in relation to the opening weekend of the exhibition *Society Acts*. Invited speakers/participants were: Liz Fekete from the Institute of Race Relations, Joachim Hamou about the Trampolin House in Copenhagen, Rani Nair, Bahareh Razek Ahmadi and Anneli Carnelid from the cabaret EuropaEuropa, Kakan Hermansson about her exhibition *Jag ska begrava dig*, Förbundet Allt åt Alla Malmö, Interfem and Felicia Mulinari.

2014 Read the letter *Dear General John J Persing* at the Exploring the Animal Turn conference, Pufendorf Institute.

2014 Created the cover for the book *Oäktingen* by Violette Leduc published by Rastlös Förlag.

2012 Guest editor for the art and literature magazine PAPI

2012 Representing KRO, The Swedish Artists' National Organization, during development of courses for Kulturlyftet

2010 Taking part in Jacob Fabricius' project Old News #6 shown in Iceland, Nigeria, Denmark and Sweden