

CV EvaMarie Lindahl

Born in Viken 1976

Lives and works in Malmö, Sweden

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Represented by Stene Projects

Education

2005 - 2008 Malmö Art Academy, SE

2003 - 2005 Umeå Academy of Fine Arts, SE

2002 - 2003 Funen Art Academy, DK

1998 - 2000 Gotland School of Art, SE

Solo Exhibitions

2011 -On Stage, lounge presentation at Stene Projects, Stockholm, SE

2011 -On Stage, Gallery Ping Pong, Malmö, SE

2010 -At The Zoo -The Violence and The Scenery, Stene Projects, Stockholm, SE

2008 -Johann, David och jag, Galleri KHM , Malmö, SE

Group Exhibitions

2011 -Painterly Delight II, The Art Museum In Ystad, Ystad, SE

2011 -I Love Malmö, Västerås Konstmuseum, Västerås, SE

2011 -Malmö FF (Fast Forward), Skur2, Stavanger NO

2011 -Baroque, Larm Gallery, Copenhagen, DK

2010 -Painterly Delight I, Art Centre Silkeborg Bad, Silkeborg, DK

2010 -Untitled Announcement (feat. Steven Stewart New York), Stene Projects, Stockholm, SE

2009 -MKH 09, Galleri Arnstedt, Östra Karup, SE

2009 -Preview, Stene Projects, Stockholm, SE

2008 -Stipendiater 2008: Maria Bonnier Dahlins Stiftelse, Bonniers Konsthall, Stockholm, SE

2008 -Anna-Lisa Thompson stipendiaterna 2008, Uppsala Konstmuseum, Uppsala, SE

2008 -Unga Konstnärer, Pumphusets Konsthall, Landskrona, SE

2008 -The Warf Road Project, V22 Contemporary Art Collection and e:vent, London, GB

2008 -Anonymous Drawings/Selection, Galerie in der Stadtscheune, Ottendorf, DE

2008 -Anonymous Drawings, Meinblau, Berlin, DE

2007 -Årsutställning, Konsthögskolan i Malmö, Malmö, SE

2006 -Varken Geni Eller Minimalist, Galleri Pictura, Lund, SE

2006 -Every Program Is A Pilot Every Program Is The Final Episode, Galleri Signal, Malmö

2006 -Hökarängen, Konsthall C, Stockholm, SE

2006 -We Invite All, Bildmuseet, Umeå, SE

2005 -Ungkonst, Mazettifabriken, Malmö, SE

2005 -Sing Along Your Solosong, SE

2005 -Whatever Happened To Socialdemocracy?, Rooseum, Malmö, SE

2005 -Öppet Hus, Umeå Konsthögskola, Umeå, SE

2004 -Vårsalongen, Liljevalchs, Stockholm, SE

2004 -The Artist And The Spectator, The Showroom, London, GB

2004 -Ettorna, G60, Umeå, SE

Artfairs

- 2012 -Market, Stockholm, SE (with Stene Projects)
- 2011 -Art Copenhagen, Copenhagen, DK (with Stene Projects)
- 2011 -Market, Stockholm, SE (with Stene Projects)

Grants

- 2009 -Malmö Kulturstöds Ateljéstipendium, 2 year studio grant
- 2009 -Swedish Arts Grants Committee, 1 year working grant
- 2008 -Maria Bonnier Dahlins Stiftelse
- 2008 -Anna-Lisa Thompson till minne
- 2008 -Aase & Richard Björklunds fond
- 2008 -Helge Ax:son Johnsons stiftelse

Represented / Public Collections

- New Karolinska Solna
- Malmö Konstmuseum/The Malmö Art Museum, SE
- The Bonnier Foundation Collection

Teaching

- 2012 -Southern Stockholm Folk High School: Portfolioworkshop
- 2012 -Southern Stockholm Folk High School: Concept Development Course
- 2012 -Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2011 -Umeå Art Academy: Survival Course -how to survive in the art world, together with Emma Philipson
- 2011 -Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2010 -Malmö Universitys School of Technology: The Sketch as a Creative Tool, course leader and teacher
- 2010 -BGK in Holstebro: From Mona Lisa to Lady Gaga, about the history of the portrait, together with Ditte Ejlerskov

Other

- 2012 -Representing KRO, The Swedish Artists' National Organization, during the development of courses for Kulturlyftet.
- 2010 -Taking part in Jacob Fabricius' project Old News #6 shown in Iceland, Nigeria, Denmark and Sweden